**Study Item/Area**
- Hugh Ennor Building

**Acton Campus Precinct**
- GARRAN Precinct

**Building Nos. & Names**
- 117 (Hugh Ennor Building)

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**Figure 1**: Location of study area within the ANU Acton Campus site.

**Heritage Ranking**
- Hugh Ennor Building—Neutral—Does not meet criteria for Commonwealth Heritage List

**Heritage Listing**
- The Hugh Ennor Building is not individually listed on the Commonwealth Heritage List (CHL).

**Condition—Date**
- The condition noted here is at December 2011. The Hugh Ennor Building and surrounds continues to be well maintained for office accommodation and laboratory space. It is in reasonable condition.

**Relevant Documentation**
- There is no current documentation for this building.
**Context of the Buildings**

*Figure 2: The Hugh Ennor Building in relation to the surrounding buildings in the campus zones of Garran and Ellery.*

*Figure 3: Configuration of the Hugh Ennor Building in relation to South Oval and Garran Road.*

**Brief Historical Overview**

With the construction of the Innovations building in 1999, it became apparent that another research facility was required. This led to the design and construction of the Hugh Ennor Building for Phenomics Australia in 2002. The building was designed by DesignInc and constructed by Manteena Pty Ltd. Major contributions to the funding of this project building came primarily from a major national research facilities grant to C Goodnow to build the Australian Phenomics Facility and the ANU contributed funding for an additional floor to house Phenomix Australia in 2003.

After a competition for a ‘Public Artwork for the Australian Phenomics Facility’ in 2002, a work by artist Mr Hossein Valamanesh was chosen. This work now sits by the building entrance on Garran Road. This facility conducts research into mouse models of human disease. The also provide full genomic and bioinformatics services.

The Building was named the “Hugh Ennor Building” in November 2006 in honour of the first Dean of the John Curtin School of Medical Research.
Description of the Hugh Ennor Building

Building

This building is of modern concrete, steel and glass construction. Designed and project managed by DesignInc specifically for scientific research including segregated ‘dirty’ and ‘clean’ areas of the laboratories. The exterior façade is black concrete brick walls on the ground floor (pedestal) with multi-shaded green panelling on the remaining floors. It includes squat, horizontal windows at irregular intervals.

The internal fixtures include plasterboard cladding, black painted breezeblock, carpet tiled flooring, brushed steel balustrading and painted galvanised steel treads on the stairwells. The entrance to the facility is security sealed, airlock style, floor to ceiling glass doors for restricted access and visitor supervision.

Landscape

In 2004, ANUgreen staff initiated a collaborative project with the Australian Phenomics Facility project team to incorporate ecological values into the landscape surrounding the new Phenomics Facility. In consultation with frog specialist, Dr. Donna Hazell (formerly of CRES), and ANU Gardens and Grounds staff, a landscape feature was designed to allow water to slowly infiltrate the soil, creating a seasonal water body. The design incorporates habitat features, including hollow logs, rocks and native flora to provide year-round habitat for small reptiles, frogs, and the invertebrates they feed on.

Near the end of construction, a Whistling Tree Frog (*Litoria verreauxii verreauxii*) was sighted in the landscape. The whistling tree frog had not been recorded on ANU grounds previously. Recordings of the species in the adjacent Australian National Botanic Gardens would suggest that the frog dispersed to the site from the gardens.
**Significance Assessment against the Commonwealth Heritage criteria**

**Statement of Significance**

N/A

<table>
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<tr>
<th>Criteria</th>
<th>Assessment</th>
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| **(a) Historic**  
The place has significant heritage value because of the place's importance in the course, or pattern, of Australia's natural or cultural history. | The Hugh Ennor Building does not meet CHL criterion (a) for historic values. |
| **(b) Rarity**  
The place has significant heritage values because of the place's possession of uncommon, rare or endangered aspects of Australia's natural or cultural history. | The Hugh Ennor Building does not meet CHL criterion (b) for rarity values. |
| **(c) Scientific**  
The place has significant heritage value because of the place's potential to yield information that will contribute to an understanding of Australia's natural or cultural history. | The Hugh Ennor Building does not meet CHL criterion (c) for scientific values. |
| **(d) Representative**  
The place has significant heritage value because of the place's importance in demonstrating the principal characteristics of: A class of Australia's natural or cultural places; or A class of Australia's natural or cultural environments. | The Hugh Ennor Building does not meet CHL criterion (d) for representative values. |
### Significance Assessment against the Commonwealth Heritage criteria

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<td>(e) Aesthetic</td>
<td>The place has significant heritage value because of the place’s importance in exhibiting particular aesthetic characteristics valued by a community or cultural group. The Hugh Ennor Building does not meet CHL criterion (e) for aesthetic values.</td>
</tr>
<tr>
<td>(f) Creative/Technical</td>
<td>The place has significant heritage value because of the place’s importance in demonstrating a high degree of creative or technical achievement at a particular period. The Hugh Ennor Building does not meet CHL criterion (f) for creative/technical values.</td>
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<tr>
<td>(g) Social</td>
<td>The place has significant heritage value because of the place’s strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. The Hugh Ennor Building does not meet CHL criterion (g) for social values.</td>
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<tr>
<td>(h) Associative</td>
<td>The place has significant heritage value because of the place’s special association with the life or works of a person, or group of persons, of importance in Australia’s natural and cultural history. The Hugh Ennor Building does not meet CHL criterion (h) for associate values.</td>
</tr>
<tr>
<td>(i) Indigenous</td>
<td>The place has significant heritage value because of the place’s importance as part of Indigenous tradition. The Hugh Ennor Building does not meet CHL criterion (i) for Indigenous values.</td>
</tr>
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Photographs

Figure 5: Side view of Hugh Ennor building including the designated ecological zone. (Source: Heritage Office 2011)

Figure 6: Front Entrance of Hugh Ennor Building including artwork by Mr Hossein Valamanesh. (Source: Heritage Office 2011)

Figure 7: Hugh Ennor Building landscaping. (Source: Heritage Office 2011)

Figure 8: Foyer of Hugh Ennor Building including reception area. (Source: Heritage Office 2011)

Figure 9: Hugh Ennor Building bio-diverse landscaping (Native endangered species habitat.) (Source: Heritage Office 2011)

Figure 10: Foyer of Hugh Ennor Building, including China-Australia Phenomics Network logo. (Source: Heritage Office 2011)
Management Issues

Constraints and Opportunities

As The Hugh Ennor Building is of neutral significance, no constraints are noted.

The Hugh Ennor Building is ranked as being of 'Neutral' significance as it does not embody, reflect or demonstrate Commonwealth or National Heritage values. The building makes no contribution to the site nor does it detract from the overall heritage values of the ANU Acton campus.

The Tolerance for Change heritage management tool, outlined in Section 7.6 of the ANU Action Campus Heritage Study 2012, will assist in conserving heritage values through a process of change. The Hugh Ennor Building is able to tolerate a substantial amount of change through development. Removal of neutral elements is not necessary unless it allows for heritage values of the campus to be regained, reinforced or conserved.

As The Hugh Ennor Building is of neutral significance, no opportunities are noted.

Recommendations

Photographic recording for the ANU archives should be undertaken prior to substantial change to buildings or landscaping in any future development.